GLITZ LEATHER EXPORT

LEATHER COLLECTION

Leather for your next collection

Cow, sheep and goat leathers
for garments, gloves, footwear and leather goods.



VANIYAMBADI, INDIA

glitzleatherexports.com

OUR STORY

A family business in leather



30+

YEARS OF
INDUSTRY EXPERIENCE

Glitz Leather Exports brings more than three decades of family experience to leather selection and manufacturing.

Based in Vaniyambadi, India, we work with cow, sheep and goat leathers, from semi-finished materials to finished articles. We help manufacturers and brands discuss the material, colour and finish their products need.

04
Collection guide

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Our leathers

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Craftsmanship

APPLICATIONS

Leather for what you make

The intended product guides the choice of leather. We begin with its construction, the way it should feel and the finish you want to achieve.

01 ## Garments

Sheep and lamb nappa for softness and drape. Goat suede for a tactile surface and seasonal colour.

02 ## Gloves

Finished sheep and lamb leathers, with the desired flexibility, softness and comfort in view.

03 ## Footwear

Sheep nappa for footwear. Discuss the upper, colour and finish with us before selecting an article.

04 ## Leather goods

Explore cow and other finished articles for accessories. Confirm the firmness and performance your product needs.

COLLECTION GUIDE

Our leather collection

Eight articles to begin the sourcing conversation. Use the page guide to explore each material, then discuss your required specification with us.

ARTICLE	FAMILY	FINISH	PAGE
Sheep & lamb nappa	Sheep / lamb	Nappa	06
Goat suede	Goat	Suede	07
Footwear nappa	Sheep	Nappa	08
Glove leather	Sheep / lamb	Finished leather	08
Cow calf milled	Cow / calf	Milled	09
Goat shrunken	Goat	Shrunken	09
Cow silky nappa	Cow	Silky nappa	10
Cow waxy milled	Cow	Waxy milled	10

For each article, confirm the leather family, finish, thickness, colour, grading and intended application before placing an order.

LEATHER FAMILIES

Cow. Sheep. Goat.

Each leather family brings a different starting point. The final article and its processing determine the character of the material you receive.



Cow

Milled character, silky nappa and waxy finishes.



Sheep & lamb

Nappa for garments, finished glove leathers and footwear articles.



Goat

Suede for garment collections and shrunken articles with texture.

Material selection depends on the intended product and the agreed article specification.

01 / GARMENT LEATHERS

Sheep & lamb nappa



Softness for garment makers

A supple starting point for garment collections. Tell us how you want the leather to feel and drape, together with your colour and finish reference.

LEATHER FAMILY

Sheep / lamb

FINISH

Nappa

APPLICATION

Garments

DISCUSS / Hand feel, colour, finish and target thickness

02 / GARMENT LEATHERS

Goat suede

A tactile surface for garment collections, with pastel shades among the colour directions to discuss for summer and winter.

Surface and colour

Share a colour reference and your intended garment. We can discuss the suede article and the material details that suit your collection.



LEATHER FAMILY

Goat

FINISH

Suede

APPLICATION

Garments

Confirm the selected shade against a physical sample.

03 / APPLICATION LEATHERS

Footwear & gloves

Different products call for different handle and finish requirements. Review the article against the needs of your design.





Footwear nappa

Sheep nappa in a range of colours for footwear makers. Discuss the upper construction, surface finish and intended shoe design.

SHEEP / NAPPA / FOOTWEAR

Glove leather

Finished sheep and lamb leathers for gloves. Discuss the softness, flexibility and colour needed for your glove design.

SHEEP & LAMB / FINISHED LEATHER

Confirm thickness, finish and performance requirements for the selected article.

04 / TEXTURE

Grain with character





Cow calf milled

A cow / calf article with a milled character. Discuss its finish and suitability for your intended product.

FAMILY Cow / calf
FINISH Milled

Goat shrunken

A goat article with a shrunken surface. Explore the texture, then confirm available colours and specifications.

FAMILY Goat
FINISH Shrunken

05 / COW LEATHERS

Silky nappa. Waxy milled.





Cow silky nappa

A smooth nappa surface, shown here in black. Discuss the softness and colour options for your design.

Cow waxy milled

Warm tan character with a waxy milled finish. Discuss the feel and finish before specifying the article.

Images illustrate the articles. Confirm final colour, handle and specification with our team.

COLOUR AND FINISH

Your colour.
Your material direction.



Colour reference

Bring a physical reference or an agreed colour standard.

Surface finish

Tell us the appearance and texture your collection needs.

Handle and drape

Describe the softness, firmness or flexibility you want.

Printed colours are indicative. Review the actual leather sample before confirming a shade.

CRAFTSMANSHIP

The process behind the finish



01 Tanning

The tanning process stabilises the skin. Our published processes include full chrome, metal-free and vegetable tanning.

02 Dyeing

Colour development considers the texture, softness and elasticity required for the article.

03 Finishing

Surface treatment and precision spraying help create the desired appearance and handle.

04 Selection

Assortment and grading follow the customer's agreed requirements.

The selected article determines which process and supporting documentation apply.

SELECTION AND SPECIFICATION

The details of a good leather brief

We discuss your requirements before recommending an article. A shared specification gives the sourcing conversation a clear starting point.

End use and construction	The product, its pattern and how the leather will be used.
Thickness and handle	The target thickness, softness, flexibility and drape.
Colour and surface	The reference shade, texture and preferred finishing effect.
Grading and selection	Your assortment expectations and selection criteria.
Testing and documentation	Any performance tests, restricted-substance requirements or documents your business needs.

Please confirm testing and documentation availability for the specific article during enquiry.

WORKING WITH GLITZ

Your sourcing conversation

Share your requirements and references. We can then discuss the article, review samples and confirm the next steps together.

01 Your brief

Company, end use, leather family, finish, colour reference, approximate quantity and destination.

02 Article discussion

Review the suitable material direction, specification and sample availability with our team.

03 Sample review

Assess the actual material against your agreed colour, handle and performance requirements.

04 Commercial confirmation

Confirm the selected article, quantity, pricing, sample charges if applicable, lead time and delivery terms directly with Glitz.

Minimum quantities and lead times depend on the article and production requirements.

BUYER MEETING BRIEF

Your collection brief

A working page for our conversation. Note the articles you would like to explore and the samples or information you need next.

COMPANY / BUYER

CONTACT PERSON

EMAIL / MOBILE

MEETING DATE

INTENDED APPLICATION

ARTICLE / LEATHER FAMILY

COLOUR / FINISH REFERENCE

TARGET THICKNESS / HANDLE

ESTIMATED QUANTITY

DESTINATION / TARGET DATE

SAMPLE REQUESTS / NEXT STEPS

GLITZ LEATHER EXPORT

LET'S TALK TOGETHER

Your next collection starts with a conversation

Share your application, colour reference and preferred finish.
We look forward to discussing the right leather with you.

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WHATSAPP

COW / SHEEP & LAMB / GOAT